

STATIONMASTER'S VOICE (On tape)

Le Train Bleu. Now arriving on Platform 4. Le Train Blue, Now arriving on Platform 4.

SCENE 5. HARRY'S Room, the Hotel de Paris, Monte Carlo.

(A BELLHOP enters with bags, followed by HARRY pushing UNCLE. Door slams.)

BELLHOP

Voila, messieurs, and welcome to the Hotel de Paris, where Winston Churchill have many good times!

Thank you very much.

HARRY (Overwhelmed)

BELLHOP (To Uncle)

Everything is as you specified, monsieur. Your long-stemmed roses, red. Your Dom Perignon, chilled.

HARRY

Thank you. And now, goodbye.

BELLHOP (To Uncle)

Your extra towels, monsieur. Your Beluga caviar. Your view. Your pink satin sheets...

HARRY (Trying to block Uncle)

Thank you again.

BELLHOP (Trying to get to Uncle)

Your chocolates on the pillow. Your bath salts. Your...

HARRY (Interrupting)

Your tip?

BELLHOP

Merci, monsier. My pleasure.

(THE BELLHOP exits. Door slams. HARRY goes limp.)

HARRY

I'm not cut out for this. I am not cut out for this! Look, my hands are actually shaking! I don't know. I don't know! How can I take a week of this? Why did I say yes? I had a job. I had a flat. Life wasn't much, but at least I knew what to expect. Now, here I am, in danger of being discovered at any moment...and I'm talking to you out loud! God!

(HE accidentally hits the the "on" button of the tape recorder. MUSIC CUE 5B begins as the tape goes on and startles HIM)

VOICE OF TONY HENDON

And don't forget to put that heart-shaped box somewhere safe, OK, kid?