

Kieren MacMillan, M.Mus.

(416) 763-3984
kieren@kierenmacmillan.info
www.kierenmacmillan.info

55 Lessard Avenue
Toronto, Ontario, Canada
M6S 1X6

EDUCATION

For non-degree education, qualifications, and skills, see page 11.

- 1997 **M.Mus. (Composition)**, Rice University, Shepherd School of Music
Principal Teachers: Samuel Jones, Paul Cooper, Brian Connelly, Larry Rachleff
- 1993 **B.Mus. (Concentration in Piano Performance)**, University of British Columbia
Principal Teachers: David McCoy, Cortland Hultberg, Keith Hamel, Eric Hannan
- 1988 **Pure Mathematics & Computer Science [first year only]**, University of Waterloo
Principal Teachers: Ken Davidson, William Gilbert

WORK EXPERIENCE

For computer and technical skills, see page 11.

INSTRUCTION

Music & Performing Arts

- since 2001 **Private Music Teacher & Performance Coach, freelance**, Toronto, ON
Skills Taught: singing; keyboard/piano; music theory/harmony/composition
Responsibilities: providing vocal, keyboard, and music theory instruction; assisting with audition preparation; recording demo and accompaniment tracks
- since 2010 **Faculty Teacher, Randolph Academy for the Performing Arts**, Toronto, ON
Courses Taught: Music Theory 1 (instructor); Women's Chorus 2 (conductor); Musical Theatre History Rehearsal 2 (music director); Cabaret 4 (music director); Musical Theatre Performance 4 (vocal coach and accompanist)
Responsibilities: teaching fundamental music theory courses; creating and music directing cabarets; conducting large chorus; accompanying performance classes
- 2011–2012 **Faculty Instructor, StArt Youth Presenting Arts Festival**, Scarborough, ON
Workshops: vocal; choral; collective creative (composition)
Responsibilities: designed and taught curriculum for high school students; supervised and conducted vocal and choral workshops; guided the collective creation of new choral works
- 2009 **Instructor, Toronto Youth Theatre**, Toronto, ON
Workshop: Creative Collective
Responsibilities: guided and music-directed students in the development of a new musical
- 2002 **Faculty Instructor, New York State Summer School for the Arts**, Fredonia, NY
Classes Taught: Music Theory; Introduction to Composition; Small Vocal Ensembles
Responsibilities: designed and taught theory and composition curriculum for vocal and choral students; directed small vocal ensembles
- 1995–1997 **Graduate Assistant (Music For Film), Shepherd School of Music**, Houston, TX
Responsibilities: assisted professor with materials preparation, instruction, and grading; presented lectures on examples and techniques in film composition

- 1995–1996 **Graduate Assistant (Graduate Theory Review), Shepherd School of Music, Houston, TX**
Responsibilities: assisted professor with materials preparation, instruction, and grading; provided individual and group tutoring in music theory; gave seminar lectures to graduate music students

Computers & Technology

- 1998–2013 **Lead Instructor, CoreSolutions Software Inc., London/Toronto, ON**
Courses Taught: Introduction to FileMaker Pro; FileMaker Pro Power User; FileMaker Pro Developer (Level 1, 2, 3); FileMaker Pro Scripting (I, II); FileMaker Pro Reporting (Introduction, Advanced); FileMaker Professional Training Series (v7, 8, 9, 10, 11, 12, 13); various on-site and custom/private database development courses
Responsibilities: designed and delivered multiple courses in database development (including FileMaker Pro and MySQL), XML/XSLT, HTML/CSS, and other computer technologies; presented on-site custom corporate classes; prepared students for FileMaker Certified Developer testing
- 1998–2003 **Lead Instructor & On-Site Technical Representative, GQI Group, Brampton, ON**
Responsibilities: designed and delivered multiple courses in database development (including Lotus Notes); delivered specialized training in custom document control software
- 1997–2000 **Lead Software Trainer, Quality Partners International, Windsor, ON**
Responsibilities: delivered specialized training in custom document control software

PRACTICAL

Music & Performing Arts

- since 1997 **Composer/Arranger, freelance, Toronto, ON**
see "Composition" sections (pp. 6–11)
- since 2003 **Music Director & Bandleader, freelance, various theatres/companies**
Responsibilities: preparing and overseeing all musical aspects of staged productions, including: [re]arranging music; programming keyboards; orchestra contracting; rehearsing of soloists, chorus, and orchestra; and conducting/performing live public performances
Selected Credits: **42nd Street**, Curtain Call Players; **Alice In Wonderland**, Stirling Festival Theatre; **Andrew Moyes at Statler's**, Statler's Loft; **Aristide Bruant Dans Son Cabaret**, Theatre Hybrid / Toronto Distillery Jazz Festival; **Cabaret**, Toronto Youth Theatre; **City of Angels**, Toronto Youth Theatre; **Fairy Tale Ending**, Toronto Fringe Festival; **GLEE@TYT**, Toronto Youth Theatre; **The Great American Trailer Park Musical**, Hart House Theatre; **Hansel & Gretel**, Stirling Festival Theatre; **Hats! The Musical**, Stirling Festival Theatre; **Lucky Stiff**, Toronto Youth Theatre; **The Musical of Musicals (The Musical!)**, Gypsy Theatre / Bluewater Playhouse; **My Fair Lady**, Etobicoke Musical Productions; **Nonsense**, Gypsy Theatre; **Puss In Boots**, Stirling Festival Theatre; **Rapunzel: A Hairy Tale**, Stirling Festival Theatre; **Robin Hood: The Legendary Musical Comedy**, Hart House Theatre; **Singin' In The Rain**, Etobicoke Musical Productions; **Tinsel & Torch Songs**, Lower Ossington Theatre Cabaret; **ToboR the RoboT**, Toronto Youth Theatre; **West Side Story**, Randolph Young Company

- since 2014 **Co-Founder & Co-Artistic Director, Musical Chairs (Toronto)**, Toronto, ON
Responsibilities: programming and coordinating series featuring readings of new musical theatre works and works-in-progress; administrative duties and functions, including content research and development, marketing, ticket sales, financials/legals, and venue rentals
- since 2016 **Founder, Occasional Art**, Toronto, ON
Responsibilities: overseeing all aspects of a new arts talent agency, including: roster building and management; advertising; market research and development; customer experience and service; and all contracting, legal, and financial details
- 2007 **Interim Director of Music, Bloor Street United Church**, Toronto, ON
Responsibilities: selected, rehearsed, and performed/conducted all music for regular weekly services in large downtown church; rehearsed and prepared choir and soloists; scheduled and contracted additional musicians as needed; composed, arranged, and improvised short works as needed; directed music at weddings, funerals, memorials, and other events
- 2001–2007 **Silvester-Kirby Organ Scholar, Bloor Street United Church**, Toronto, ON
Responsibilities: prepared and performed pipe organ music in regular weekly services in large downtown church; assisted Music Director with all preparations, including music selection, and rehearsing choir and soloists; composed, arranged, and improvised short organ and piano works for offertories, communion music, and transitional material
- 1997–2003 **Accompanist, Toronto Board of Education**, Toronto, ON
Responsibilities: accompanied various choir concerts and music theatre productions at elementary schools throughout the Greater Toronto Area
- 1997–1998 **Music Consultant, “Mr. Jones”, TVOntario**, Toronto, ON
Responsibilities: assisted host and producer of weekly television show with music selection, placement, and editing
- 1994–1997 **House Manager, Da Camera of Houston**, Houston, TX
Responsibilities: supervised concerts produced by nationally-renowned classical music ensemble; assisted with guest artist transportation and hosting, venue liaison, and other event tasks; coordinated and managed team of volunteers during subscription and special concerts

Computers & Technology

- 1997–2015 **Founder & Sole Proprietor, kierencom**, Toronto, ON
Responsibilities: provided custom programming/development, graphic design, and other personalized services to corporate, educational, and individual clients throughout Canada and the United States
Selected Clients: Canadian Music Network Magazine; The Chamberlain Group; The Disney Corporation; Floristware; Government of Nunavut; GQI Group; Harris Institute; The Mabin School; The Moyer Group; ; NDAssist Inc.; [cont’d...] Nebraska Department of Education; OM Corporation; QAI Associates; Quality Partners International; Quinlan Road / Loreena McKennitt; Randolph Academy for the Performing Arts; Rice University Ley Student Center; Dr. Clive Schwartz, MD; Sony Canada

1998–2013 **FileMaker Pro Certified Developer, CoreSolutions Software Inc.**, London/Toronto, ON
Responsibilities: analyzed business systems of corporate and government customers; discussed database and technology needs with key customer personnel; prepared detailed needs analysis documentation; oversaw selection and contracting of developers, programmers, and interface designers; developed databases, websites, plug-ins, and other applications

Studio Recording & Production

2003 **Sound & Recording Technician, Pittsburgh New Music Ensemble**, Pittsburgh, PA
Responsibilities: oversaw live sound reinforcement and recording activities for summer music festival; edited audio and video, and controlled live playback; sourced and maintained necessary audio and video equipment

1994–1997 **Electronic Music Studio Assistant, Shepherd School of Music**, Houston, TX
Responsibilities: helped professor manage and maintain college electronic music studio; assisted and tutored undergraduate composers in the use of electronics, MIDI sequencers, recording and editing equipment, magnetic tape manipulation/editing/splicing, and other music technology

STUDIO RECORDING & PRODUCTION CREDITS

EXECUTIVE PRODUCER / PRODUCER / MUSIC CONSULTANT

2014/2015 *Lara Loves Leonard*, Lara MacMillan
2014 *Robin Hood: The Legendary Musical Comedy*, 2013 Hart House Cast Recording
2013 *Lara MacMillan*, Lara MacMillan
2012 *Suite Inspiration*, Soundset Recordings
2010 *Groteske*, Soundset Recordings
2010 *Fairy Tale Ending*, 2010 Fringe Festival Cast Recording
2007 *Drunken Moon / Night Music*, Pittsburgh New Music Ensemble
2001 *Sing A Mighty Song*, Duquesne University Chamber Singers

EDITOR / ENGINEER

2005 *Pierre Jalbert: Chamber Music*, Gasparo Records
2003 *The Lyric's Tale*, Maurice Wright

CONDUCTOR / PERFORMER

2014 *Robin Hood: The Legendary Musical Comedy*, 2013 Hart House Cast Recording
2010 *Fairy Tale Ending*, 2010 Fringe Festival Cast Recording
2003 *Seuil de silences*, Paul Dolden
1992 *To Music*, Phoenix: A Chamber Choir

COMPOSITION: DISCOGRAPHY

MUSICAL THEATRE / MUSIC DRAMA / OPERA

- 2014 **Robin Hood: The Legendary Musical Comedy** • 2013 Hart House Cast Recording
cast of the 2013 Hart House production
Robin Hood: The Legendary Musical Comedy
- 2010 **Fairy Tale Ending** • 2010 Fringe Festival Cast Recording
2010 Fringe Festival production cast
Fairy Tale Ending
- 2007 **Drunken Moon / Night Music** • Lime Green Productions
Sharla Nafziger, Timothy Jones, Pittsburgh New Music Ensemble
Drunken Moon

CONCERT / ART MUSIC

- 2015 **Atonement** • Fleur de Son Classics
HAVEN Trio (Lindsay Kesselman, Kimberly Cole Luevano, Midori Koga)
The Country Wife
- 2012 **Suite Inspiration** • Soundset Recordings
Jonathan Swartz, violin
Chaconne for unaccompanied violin
Suite No. 1 for unaccompanied violin
- 2010 **Groteske** • Soundset Recordings
Jonathan Swartz, Mark Fewer, Andrés Díaz, Wendy Chen
Fantasy Variations on a Theme by Charpentier
- 2002 **Cantate Hodie: Sing Forth This Day!** • Clarion Records
Pittsburgh Bach Choir & Pittsburgh Symphony Brass
Wither's Carol

COMMERCIAL / POPULAR MUSIC

- 2008 **Miss Mercury** • Lara MacMillan
multiple song credits/arrangements
- 1999 **The '99 Hilltones: On Location** • The Hill School Hilltones
The Star-Spangled Banner (arr.)

COMPOSITION: GRANTS & RESIDENCIES

- 2016 **Ontario Arts Council**, Music Commissioning
- 2015–2016 **Theatre20**, Compositum Masterclasses (Workshop Level)
- 2015 **Acting Up Stage Company**, NoteWorthy Program
- 2013 **Michigan State University**, Visiting Composer/Lecturer
- 2010 **University of Colorado–Boulder**, Visiting Composer/Lecturer
- 2009 **Canadian Stage Company**, Festival of Ideas & Creation
- 2008 **Canada Council for the Arts**, Travel Grant for Musicians
- 2007 **Toronto Arts Council**, Music Creators & Composers Grant

COMPOSITION: AWARDS & DISTINCTIONS

May 2013	Fairy Tale Ending	Best of the Festival, Kids/Family Programming (SpringWorks Festival)
Jan 2011	Fairy Tale Ending	Special Selection (NextStage Theatre Festival)
July 2010	Fairy Tale Ending	Patrons' PickToronto Fringe Festival FringeKids! Outstanding New Play (NOW Magazine) Outstanding Production For Young Audiences (NOW Magazine)
Dec 2008	Just Out of Reach	Top Ten Concerts of 2008 (Pittsburgh Post-Gazette)
Aug 2008	Just Out of Reach	Total Theatre Award <i>nomination</i> (Total Theatre)
Dec 2006	Drunken Moon	Top Ten Concerts of 2006 (Pittsburgh Post-Gazette)

COMPOSITION: SIGNIFICANT BROADCASTS

Aug 2009	Fantasy Variations on a Theme by Charpentier:	Radio-Canada (national)
Nov 2002	Chaconne for unaccompanied violin:	Global Television (national)
Nov 1999	Star-Spangled Banner (arr.):	CBS Sports (national)

COMPOSITION: SELECTED WORKS

MUSICAL THEATRE / OPERA / MUSIC DRAMA

Current Commissions & Works In Progress

- (2017) **The Amazing Adventures of Captain Peril & Trouble Boy**
two-act book musical
music & lyrics by Kieren MacMillan & Jeremy Hutton; book by Racheal McCaig
Commission: Randolph Academy for the Performing Arts
Premiere: Aug 2017 Randolph Academy for the Performing Arts, Toronto, ON

Recent Commissions & Significant Works

- 2014/2015 **Lord of the Fries**
two-act book musical • 90'
music & lyrics by Kieren MacMillan & Jeremy Hutton; book by Jeremy Hutton
Commission: Stirling Festival Theatre Young Company
Premiere: Oct 2014 Stirling Festival Theatre Young Company, Stirling, ON
Productions: Apr 2015 Randolph Academy for the Performing Arts, Toronto, ON
- 2007/2013 **Robin Hood: The Legendary Musical Comedy**
two-act book musical • 145'
music & lyrics by Kieren MacMillan & Jeremy Hutton; book by William Foley, Jeremy Hutton, Jesse MacLean, Kevin MacPherson and Kate Smith; based on the collective creation by Shakespeare by the Sea – Halifax
Premiere: Aug 2007 Toronto Youth Theatre, Toronto, ON
Productions: July 2014 Crazy Pants Theatre Company, Beaton, ON
Jan 2013 Hart House Theatre, Toronto, ON
July 2011 Shakespeare By The Sea, Halifax, NS
Aug 2008 Toronto Youth Theatre, Toronto, ON

- 2008/2010 **Fairy Tale Ending**
 one-act book musical • 65'
 music & lyrics by Kieren MacMillan & Jeremy Hutton; book by Jeremy Hutton
Commission: Toronto Youth Theatre
Premiere: Jan 2008 Toronto Youth Theatre, Toronto, ON
Productions: June 2016 Rising Stars PAC, Yonkers, NY
 Dec 2014 Kanata Theatre, Kanata, ON
 Dec 2014 University of Pittsburgh, Pittsburgh, PA
 June 2014 Archbishop Jordan Catholic School, Sherwood Park, AB
 Mar 2014 Stirling Festival Theatre Young Company, Stirling, ON
 Feb 2014 The Gunnery School, Washington, CT
 May 2013 Wychwood Barns, Toronto, ON
 May 2013 Springworks Festival, Stratford, ON
 Jan 2011 Next Stage Theatre Festival, Toronto, ON
 July 2010 Toronto Fringe Festival KidsFringe!, Toronto, ON
- 2009 **ToboR the RoboT**
 one-act book musical • 85'
 music & lyrics by Kieren MacMillan & Jeremy Hutton; book by Jeremy Hutton
Commission: Toronto Youth Theatre
Premiere: May 2009 Toronto Youth Theatre, Toronto, ON
Productions: Oct 2009 Toronto Youth Theatre, Toronto, ON
- 2008 **Just Out of Reach**
 one-act music drama • 55'
 libretto by Kevin Noe & Kieren MacMillan; music by Kieren MacMillan
Commission: Kevin Noe & Pittsburgh New Music Ensemble
Premiere: July 2008 Pittsburgh New Music Ensemble, Pittsburgh, PA
Productions: Aug 2008 Edinburgh Fringe Festival, Edinburgh, Scotland, UK
- 2006 **Drunken Moon**
 one-act music drama • 65'
 concept & libretto by Kevin Noe & Kieren MacMillan; original music by Kieren MacMillan
Commission: Kevin Noe & Pittsburgh New Music Ensemble
Premiere: June 2006 Pittsburgh New Music Ensemble, Pittsburgh, PA
Productions: July 2014 Pittsburgh New Music Ensemble, Pittsburgh, PA
 Apr 2013 Musique21, Lansing, MI
- 2001 **Furious Overfall: The Last Voyage of Henry Hudson**
 one-act music drama • 47'
 libretto by Lara MacMillan; music by Kieren MacMillan
Commission: Kevin Noe & Pittsburgh New Music Ensemble
Premiere: Feb 2001 Pittsburgh New Music Ensemble, Pittsburgh, PA
Productions: May 2004 UT New Music Ensemble, Austin, TX
 Aug 2003 Pittsburgh New Music Ensemble, Pittsburgh, PA

WORKS: CONCERT THEATRE

- 2015 **The Gray Cat & The Flounder**
 one-act theatrical concert • 60'
Commission: Joseph Newcomer & PNME
Premiere: July 2015 Pittsburgh New Music Ensemble, Pittsburgh, PA

- 2013 ***Home for the Holidays***
 one-act theatrical concert • 60'
 concept & script by Kevin Noe & Kieren MacMillan; original music by Kieren MacMillan;
 title song by Jeremy Hutton & Kieren MacMillan
Commission: Kevin Noe & MSU Symphony Orchestra
Premiere: Dec 2013 MSU School of Music, Lansing, MI
Productions: Dec 2014 MSU School of Music, Lansing, MI

WORKS: CONCERT / ART MUSIC

Current Commissions & Works In Progress

- (2016) ***Crossing to Fox Island***
 mezzo-soprano, contralto, cello, and viola • 7'
Commission: Michigan Recital Project
- (2016) ***untitled***
 wind symphony • 10'
Commission: Kevin Sedatole & MSU Wind Symphony
- (2016) ***untitled***
 violin and piano (or harp) • 20'
Commission: Dr. Jonathan Swartz
- (2016) ***Three Portraits***
 soprano, clarinet, and piano • 21'
Commission: HAVEN Trio
- (2017) ***untitled***
 orchestra, chorus, and soloists • 50'
Commission: Adam Kerry Boyles & MIT Symphony Orchestra
- (2017) ***The Dictionary of Obscure Sorrows***
 piano solo • 15'
Commission: Dr. Jurij Darewych

Recent Commissions & Significant Works

- 2015 ***Lavender's Blue***
 (arr.) SATB chorus and piano • 5½'
Commission: Carus-Verlag (Germany) & Dr. Brady Allred (USA)
- 2013 ***The Country Wife***
 soprano (or mezzo-soprano), oboe (or clarinet or flute), and piano • 9'
 poem by Dana Gioia
Commission: Jennifer Gookin Cavanaugh & Kimberly Gratland James
Premiere: June 2013 IDRS 2013, Redlands, CA
Performances: Nov 2015 University of Toronto Faculty of Music, Toronto, ON
 Nov 2014 multiple venues in the Chicago, IL area
 Jan 2014 University of North Texas College of Music, Denton, TX
- 2013 ***Любов! (I Love!)***
 tenor, cello, and piano • 13'
 poems by Олександр Олесь
Commission: Dr. Jurij Darewych
Premiere: Oct 2013 KUMF Gallery, Toronto, ON
Performances: Jan 2015 PLAST Huculak Centre, Toronto, ON

- 2011 **'Round 7:30**
two flutes, alto flute, two clarinets, and bass clarinet • 2'
Commission: Kevin Noe & Musique21
Premiere: Oct 2011 Musique21, Lansing, MI
Performances: July 2015 Pittsburgh New Music Ensemble, Pittsburgh, PA
July 2013 Pittsburgh New Music Ensemble, Pittsburgh, PA
- 2011 **"Just Out of Reach" Suite**
soprano, tenor, flute, and piano • 12'
Premiere: Apr 2011 Chrysalis, Phoenix Concerts, New York, NY
Performances: Feb 2014 Chrysalis, Kanawha Forum, Charleston, WV
- 2011 **Go Thy Way**
SATB *a cappella* • 2½'
Premiere: Mar 2012 Salt Lake Vocal Artists, Sandy, UT
- 2009 **Fantasy Variations on a Theme by Charpentier**
two violins, cello, and piano • 19'
Commission: Dr. Jonathan Swartz
Premiere: July 2009 Le Domaine Forget International Festival, Saint-Irénée, PQ
Performances: July 2013 Le Domaine Forget International Festival, Saint-Irénée, PQ
Mar 2010 ASU Guest/Faculty Artist Series, Tempe, AZ
July 2010 Rocky Mountain Summer Conservatory, Steamboat Springs, CO
- 2007 **Be Gracious To Me, O Lord (Psalm 31)**
baritone voice and piano • 5½'
Premiere: Apr 2007 Bloor Street United Church, Toronto, ON
- 2006 **When You Are Old and Grey**
SATB chorus *a cappella* • 5½'
Commission: ECU student chapter of the ACDA
Premiere: Oct 2006 East Carolina University, Greenville, NC
Performances: Mar 2007 ACDA National Conference, Miami, FL
- 2004 **The Riddell Commissions:**
Fanfare For Angus trumpet and piano • 1'
Ilya & The Wolf clarinet and piano • 1'
Marchin' Charlie trumpet and piano • 1'
Minuet For Juliette solo violin • 1'
Commission: Mr. Ross Riddell
- 2004 **Suite No. 1 for unaccompanied violin**
solo violin • 12½'
Commission: Dr. Jonathan Swartz
Premiere: Nov 2004 Temple Israel, West Bloomfield, MI
Performances: July 2007 Phoenix Art Museum, Phoenix, AZ
— 2005 Vanderbilt University, Nashville, TN
- 2002 **Voices Aside**
spoken piece for five actors • 3'–8'
Premiere: July 2002 Pittsburgh New Music Ensemble, Pittsburgh, PA
Performances: July 2007 Pittsburgh New Music Ensemble, Pittsburgh, PA
July 2005 UH Contemporary Music Ensemble, Houston, TX

- 2001 ***Wither's Carol***
 SATB chorus and brass sextet • 4½'
Commission: Pittsburgh Bach Choir & Pittsburgh Symphony Brass
Premiere: Dec 2001 Carnegie Music Hall, Pittsburgh, PA
Performances: Dec 2004 Eastminster United Church, Toronto, ON
- 2001 ***Chaconne for unaccompanied violin***
 solo violin • 12½'
Commission: Dr. Jonathan Swartz
Premiere: Dec 2001 Shepherd School of Music, Houston, TX
Performances: — 2005 Vanderbilt University, Nashville, TN
 May 2004 Temple Sinai, Toronto, ON
 — 2004 Kerr Cultural Foundation, Scottsdale, AZ
 Nov 2002 University of Lethbridge, Lethbridge, AB
 July 2002 Interlochen Arts Camp, Interlochen, MI
 Dec 2001 Church of the Ascension, Houston, TX
- 1995 ***Poet's Apology***
 baritone voice and piano • 9½'
Premiere: Apr 1996 Shepherd School of Music, Houston, TX
Performances: July 2004 Pittsburgh New Music Ensemble, Pittsburgh, PA'

FILM / TELEVISION / VIDEO

- 2006 ***untitled***, AMCTO industrial video
- 2003 ***Beautiful Girls***, silent film
The Royal Rascal, silent film
- 2001 ***Changed By A Child***, documentary film
- 1996 ***Return of the Texas Chainsaw Massacre: The Documentary***, documentary film
- 1995 ***untitled***, animated short

THEATRE / PANTOMIME / SOUND DESIGN / INCIDENTALS

- 2015 ***Treasure Island***, Stirling Festival Theatre, Stirling, ON
- 2013 ***Rapunzel: A Hairy Tale***, Stirling Festival Theatre, Stirling, ON
- 2012 ***Alice In Wonderland***, Stirling Festival Theatre, Stirling, ON
- 2011 ***Puss In Boots***, Stirling Festival Theatre, Stirling, ON
- 2011 ***thrafsmata***, Pittsburgh New Music Ensemble, Pittsburgh, PA
- 2010 ***Hansel & Gretel***, Stirling Festival Theatre, Stirling, ON
- 2009 ***Dracula: The Un-Dead***, Alexander Galant Entertainment, Toronto, ON
- 2008 ***Twelfth Night***, Classical Theatre Project, Toronto, ON
- 2005 ***Little Girl Lost***, Pittsburgh New Music Ensemble, Pittsburgh, PA
- 2003 ***Much Ado About Nothing***, Canopy Theatre, Toronto, ON
- 2003 ***Random***, Alumnae Theatre, Toronto, ON
- 2002 ***Cymbeline***, Amicus Productions, Toronto, ON
- 2001 ***Jacob's Wake***, Village Playhouse, Toronto, ON

OTHER EDUCATION, QUALIFICATIONS & AFFILIATIONS

since 2002	SOCAN , member
2003–2013	FileMaker Authorized Trainer (v7, 8, 9, 10, 11, 12, 13) , FileMaker Inc.
2003–2013	FileMaker Certified Developer (v7, 8, 9, 10, 11, 12, 13) , FileMaker Inc.
1999	QS-9000 Internal Auditor , Quality Associates International
1992	Lifeguard Training Instructor / First Aid Instructor , American Red Cross Society

KEY SOFTWARE SKILLS

MASTERY	Music: Lilypond (v1.3–v2.19) Database: FileMaker Pro (v2.1–v14), FileMaker Server (v5–v14), FileMaker Go (v1–v14) Programming: XML/XSLT
EXPERTISE	Audio/Video: Logic Express (v9) Publishing & Design: TeX/LaTeX2e, Adobe Illustrator (v5.5–v14/CS4), Pages (v1–v5.6) Programming: Java (J2SE1.4–SE6), (X)HTML5, CSS3 Other: Microsoft Word (95–2013), LibreOffice Writer & Calc (v3.3–v5), Numbers (v1–v3.6)
PROFICIENCY	Music: Igor Engraver (v1.7), NoteWriter (v1–v1.77) Audio/Video: ProTools (v1–v10), Audacity (v1–v2), GarageBand (v1–v6), iMovie (v1–v10) Publishing & Design: Scribus (v0.9–v1.4), Adobe InDesign (v1–v2) & PageMaker (v3–v6) Database: MySQL (v4–v5.1), LibreOffice Base (v3.3–v5), LotusNotes (v3–v5) Programming: JavaScript (v1.2–v1.8), AppleScript Other: Microsoft Excel (95–2013), Microsoft PowerPoint (95–2013), Keynote (v1–v6)
EXPERIENCE	Music: Sibelius (v2–v7.5), Finale (2002–2014), Finale NotePad (v2012), QLab (v2–v3.1) Audio/Video: Logic Pro X (v10.2), Final Cut Pro (v4–X) Publishing & Design: Inkscape (v0.5–v0.91), QuarkXPress (v2–v5) Programming: BASIC, Visual Basic, Objective-C, Scheme, LISP, Assembly language
KNOWLEDGE	Music: OpusModus, Cakewalk Professional, Cubase, SoundDesigner, Max/MSP Audio/Video: Adobe After Effects Programming: C, C++, APL, Pascal, Fortran, COBOL, CPL, Python

MISCELLANEOUS SKILLS

speed typing (> 80 w.p.m.)

languages: fluent/native in English
comprehension in French, German, and Ukrainian
studied Latin